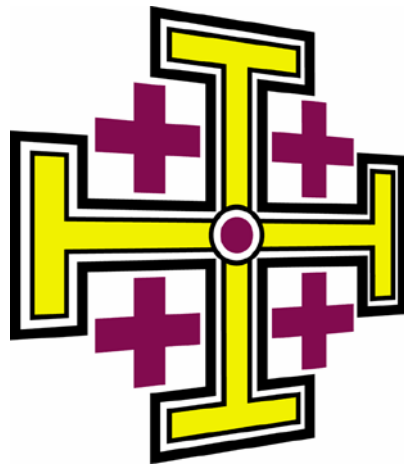
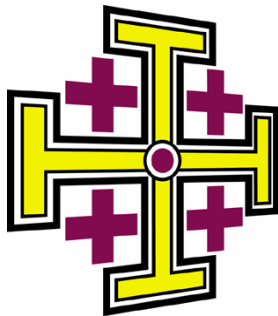


Your Wedding In the Catholic Church



INTRODUCTION

We, as the Catholic Church of the Diocese of Green Bay offer you warm and heartfelt congratulations on your engagement! This is a wonderful and exciting time for you as you plan for your new life together! It can often be scary and overwhelming as you begin to look at all the planning and preparation that goes into planning your wedding day. This guide is designed to assist you as you prepare to celebrate your marriage in the context of the Christian community. It is our hope that you will take the time to talk and pray together as you read and reflect on the material presented here.



VALUES VS. TRADITIONS

Many of us have dreamed of our wedding day since childhood. We have imagined the beautiful dresses, the white runner clothing the center aisle of the church, and that “special song” playing in the background as guests gather. While the thoughts are sentimental, the Church asks us to focus on faith and the lifelong sacrament you are about to celebrate. As a faith community, we often confront cultural customs and expectations that are contrary to the values we hold as Christians. You have chosen to be married in the Catholic Church. This choice means that you are being guided by the values embodied in the life of Jesus Christ. Values of simplicity of life, honesty in relationships and within ourselves, caring for the poor and the needy and being aware of those who are less fortunate than we

are central to a Catholic wedding celebration. Societal pressures and consumerism should not have more influence on your celebrations than the Christian values we are all called to embrace.

We can all name several traditions associated with weddings. “It’s bad luck for the bride and groom to see each other before the wedding.” “The bride has to wear something old, something new, something borrowed and something blue...” Many of these traditions are quite old, and their meanings have been lost. Some traditions portray attitudes toward the woman or man you may not want to associate with yourselves because they don’t represent your values, or the mutuality of your relationship. When discussing traditions like the white carpet, children in wedding parties, or hiding from each other before the wedding, do some research. Find out why those traditions were started, and if they are traditions you wish to perpetuate.

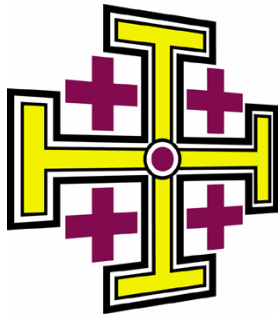
THE MINISTRY OF MARRIAGE

You may not have thought of marriage as a ministry before, however, it is surely among the most beautiful and powerful. The faith and love you have for each other, grounded in God’s unconditional and transformative love for you is a tremendous gift, and cries out to be shared. Marriage is a call to encourage, support and love one another, and in doing so, build up the kingdom of God. Your wedding liturgy is a symbol and sign to the beginning of that ministry. The church celebrates with you, and sends you forth to be instruments of peace, justice, healing and love to each other, your children, and to the world.

YOUR WEDDING LITURGY AS THE PRAYER OF THE CHURCH

As you begin preparing your wedding liturgy, you will discover that it mirrors, almost exactly, the liturgy we celebrate as Catholics every Sunday. Therefore, the music and liturgical ministers you choose closely mirror what would be appropriate for any other

liturgical celebration. This isn't simply "the bride's day," or "the couple's day," to do whatever they would like, but a day of celebration for the entire church. When you choose to marry in the church as a member of a parish community, you are asking your parish community to support you and celebrate with you, not only on your wedding day, but through the course of your married life.



MASS OR LITURGY OF THE WORD?

The first thing you need to do is determine whether you will exchange your vows during a Mass, or during a Liturgy of the Word service. Some points to consider:

- ❑ What is our relationship to the Sunday Eucharist?
- ❑ Do we regularly celebrate with our faith community on Sunday?
- ❑ Have we been away from the community's prayer?
- ❑ Have we committed ourselves to returning?
- ❑ Will most of our family and friends be able to participate in the eucharist if we have a Mass?

In light of your answers to these questions, ask yourselves: Is Mass or a Liturgy of the Word the better context for our celebration of marriage? Some people think that a couple isn't really married unless they are married within a Mass. This simply is not true.

If one of you is not in communion with the Roman Catholic Church (and so will not be able to share in communion if the wedding is celebrated during mass), you may want to consider what this means.

Who will your guests be? Is the celebration of the Eucharist the best way to help them be with you and pray for you at your wedding? If many of your guests are not Catholic, you may wish to consider celebrating your wedding in a Liturgy of the Word.

Be open and honest with those from your parish who are helping you prepare for your marriage, and make the decision which will provide the best context for prayer and celebration.

LITURGICAL MINISTERS AT YOUR WEDDING LITURGY

Whether you choose to marry during a Catholic Mass, or during a Liturgy of the Word service, it is imperative that the ministers you choose to proclaim the scriptures, lead the assembly in song, and distribute communion (during a Mass) are people with experience and training in those ministries. You may have family members or friends who are trained as lectors, eucharistic ministers or liturgical musicians who would be happy to be of assistance to you on your wedding day. If not, check with your parish about ministers who would be able to help. The invitation to proclaim the readings, lead the assembly in song, or distribute communion should not be based solely on friendship or family ties, but on experience and training so that these ministries are carried out comfortably and competently.

Hospitality Ministers

You have invited your guests to joyfully celebrate your marriage with you. It is important to set that spirit of joy and celebration early by warmly greeting and welcoming your guests. Choose ushers and greeters who are pleasant and hospitable. You may even choose to welcome your guests

yourselves before the wedding. Also, consider how you seat your guests, since there is no liturgical norm for separating the bride's family from the groom's family.

The Bride and Groom

You, as bride and groom, have a special role in ministering to the assembly on the day of your wedding. Your guests, as the voice of the Church, share with you their wisdom and support as you begin your journey into marriage. It is your role to welcome this gift as you welcome them. This spirit is not reflected very well in the practice of the bride and groom not seeing each other before the wedding ceremony. This custom began at a time when families arranged marriages to cement family alliances. The bride and groom were seen as property rather than people, and kept apart so that the evil spirits would stay away from at least one of them and the marriage contract would be successful. Consider whether this is a tradition you wish to perpetuate. Instead, you may wish to set aside a special place to see each other before the wedding, and share a few moments together before greeting the guests you have invited to celebrate, support and pray with you.

The Assembly

Most of the guests you have invited to your wedding are people who have supported and encouraged you through various times in your life. Their presence with you on your wedding day is also one of faithful and joy-filled support. Your wedding liturgy belongs to more than just the two of you. It is a celebration of the entire church. The wedding liturgy isn't a "spectator sport" where your guests passively watch what happens. Rather, it is a joyous celebration that invites the full and active participation of the assembly that has come to support you. Be sure your wedding worship aid includes an outline, or order of service so people can easily follow and participate at the appropriate times. If possible, include the music that will be sung as well. More will be said about this later.



THE ORDER OF SERVICE

When choosing the readings, prayers and music for your wedding celebration, it is helpful for you to be familiar with each part of the service and how the rites and prayers all fit together. You will find planning sheets at the end of this booklet which will outline a ceremony for both a Mass and a Liturgy of the Word. After reading through the following sections, your presider and musicians can help you complete the form.

The Entrance Rite

The primary purpose for the entrance rite is to gather people together for worship. There are several ways this can happen. Often, liturgy (whether Mass or a Liturgy of the Word) begins with a greeting and gathering at the doors of the church, and followed by a procession to the sanctuary of the church. This is certainly true at a wedding. Questions you'll want to ask yourselves: Who will participate in the entrance procession? Will parents escort the bride and groom or will they enter as a couple? Will the lectors and presider also take part in the procession?

After the entrance procession there is often a gathering song which continues to unite the assembly, followed by a greeting from the presider. You, as a couple, may also wish to extend a few words of welcome.

The Liturgy of the Word

After coming together and being called to worship, the assembly is seated and the readings are proclaimed. The scripture readings tell of God's love and power at work in human history, and how we are to live as God's people. For this reason, readings from sources other than the scriptures are not permitted during the Liturgy of the Word. Again, a person or people who have been trained in their own parish should be selected for this ministry. The pattern of scripture readings is:

1. a selection from the Old Testament
2. a responsorial psalm (usually sung)
3. a selection from the New Testament
4. a sung Gospel Acclamation
5. a selection from one of the Gospels

A list of appropriate scripture readings can be found at the end of this guide. The presider's homily follows the proclamation of the scripture readings.

The Rite of Marriage

The primary focus of this rite is the exchange of vows between two people. There are a variety of texts offered for this exchange to represent the Church's belief about marriage. You and your partner may wish to read through the various options and decide which one best suits you. These are available from your parish priest or deacon who will be presiding at your wedding.

The exchange of vows is placed in a special series of events. There is an introduction, a statement about your freedom and willingness to enter freely into marriage, and your willingness to bring up children. Next, you exchange your vows, then rings, and the marriage rite ends with the General Intercessions, which are prayers for the Church, the world, for all married couples, and the two of you.

The Eucharistic Prayer

If you are exchanging your vows during a Mass, then the service continues with the preparation of the gifts, and the eucharistic prayer. There are parts of the eucharistic prayer that are meant to be sung, just as at Sunday Mass. These parts include the Holy, Holy, the Memorial Acclamation and the Great Amen. Check with your musicians for appropriate and familiar settings of this.

The Lord's Prayer

Whether you are having a Mass, or a Liturgy of the Word, this is a prayer in which the entire assembly participates. Some Christian traditions have the Lord's Prayer sung by a soloist, however, in the Catholic tradition, it should be recited or sung by all.

The Nuptial Blessing

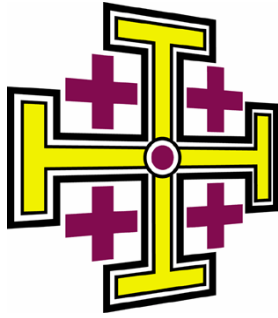
There are many forms for the nuptial blessing. There are also many places in the service when it may be prayed. The texts are both prayers of intercession as well as prayers of hope for the two of you. Check with your presider and musicians as to how and where this blessing will take place.

Communion

If you are exchanging your vows during a Mass, then you should select an appropriate communion processional song that can be easily sung by the assembly. Several suggestions are listed in the back of this guide. Music with a eucharistic theme, and a simple refrain are best.

The Dismissal

As the liturgy concludes, the couple and the assembly are blessed. This conclusion serves as the bridge between the marriage liturgy and any ceremony that follows. You may want to discuss how this transition will take place. Will you close with a hymn of praise, or an instrumental recessional in which the ministers depart?



MUSIC AT YOUR WEDDING LITURGY

Music is a basic and integral part of Catholic Worship, and therefore also for your wedding celebration. Whether you exchange your vows during a Liturgy of the Word or a Mass, music is not a frill, but an important and basic element that cannot be overlooked when planning your wedding ceremony. There are parts of the celebration that need to be accompanied by music, and the most important times are those for congregational song. Unfortunately in our recent history, this is usually the last type of music that couples consider. Allowing an organist, pianist or soloist to perform all of the music in your wedding is not compatible with Catholic Liturgy. Planning music in which the entire assembly can take part is a vital requirement when planning music for your celebration. It is important that the music fit the context of faith and dignity of the occasion. The texts should speak of a Christian concept of marriage, not focus on a romantic one. Every generation has its love songs, and some of them are great music. However, while they may have a place in your wedding day, it needs to be planned outside of the wedding liturgy.

It's also important to remember that your wedding day belongs to more than just the two of you. Those who have come to share the day with you want and deserve the opportunity to help you celebrate by lifting their hearts and voices in song. Let them be more than passive – let them celebrate with you, and select music to help them do that! Choose songs and refrains they can sing. By doing this, you give the

assembly a sense that this is a celebration of joy where everyone can participate.

Selecting Your Musicians

Very often, parishes have a list of their own musicians who have been trained and will be happy to assist you in planning and ministering the music for your wedding. In accord with the primary focus of the celebration, all instrumentalists and vocal musicians should fulfill their roles as ministers of the liturgy, and their location in the church needs to reflect this. It is also important that those serving as musicians for your wedding be truly competent. This competency includes a thorough understanding of the structure of the Catholic wedding liturgy. Too often, friends or relatives of the couple are asked to serve as musicians out of friendship rather than competency. You will also need to check with your musicians as to what their fee is, and when they would like you to remit payment to them.

Selecting Your Music

The Church has set forth guidelines regarding the music in any liturgy, not just weddings, so the music you choose for your wedding should be evaluated in the same three areas: liturgical, pastoral, musical.

- ❖ *Liturgical*: Is the music appropriate to the liturgy and celebration? Songs which are appropriate for the reception or dance, or songs that originate from movie soundtracks, Broadway shows or top 40 radio are seldom appropriate for liturgy.
- ❖ *Pastoral*: Does the music allow for the assembly's participation when appropriate?
- ❖ *Musical*: Is the music of quality and will it be done by competent musicians? Is it easily singable by the assembly?

Some music suggestions can be found at the end of this guide.

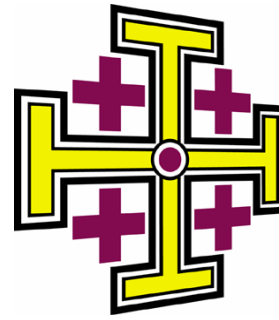
LITURGICAL ENVIRONMENT AND DECORATIONS

You may already have some ideas about decorations for your wedding, but be sure to check with the parish to see if they have any policies on decorations before you make your plans. There may already be plants, flowers, or other decorative objects in the church depending on the liturgical season and time of year. You will want to check with someone at the parish to find out what kind of environment will already be in place at the time of your wedding. Always bear in mind that the decorations in the church should compliment the assembly's celebration, and not hinder or get in the way of it.

The placement of floral decorations is of utmost concern. There are to be no flowers or plants placed on the altar or ambo. Containers and stands should be placed in appropriate areas, so as not to obscure the altar, ambo or chairs for the presider and couple.

WORSHIP AIDS

Many couples prepare worship aids to help guide people through the liturgy. The main purpose of a worship aid is to assist the assembly's full, conscious and active participation in the liturgy. It is more than simply a theatre program displaying a cast of characters. The format and typesetting of the worship aid should be easy to read, and it should include any music that the assembly will be singing. If the parish has a hymnal, you can list the titles and hymnal numbers. If not, check with your parish musician or music director for copyright information that will need to be included.



PHOTOGRAPHY

Most couples today choose to have photographers and/or videographers record their marriage. Many parishes have guidelines that your photographer and/or videographer need to follow, such as staying in one place throughout the ceremony, or whether or not a flash may be used. If you are having pictures taken before the ceremony, allow enough time before the wedding starts for relaxation and prayer. If you are having pictures taken after the ceremony, be sure that you are considerate of any other event that may be taking place after your wedding, such as an afternoon Mass, or another wedding. Be clear on the time limits for use of the church for your ceremony and photos.

FINAL THOUGHTS

We hope this booklet has assisted you in creating a liturgy which reflects both the prayer of the Church, as well as the festivity and commitment you want for your wedding. The following pages will help you select readings, music, and put together your order of prayer for your worship aid.

Best wishes to you as you honor the tradition of the Church and develop a wedding celebration that is uniquely your own.

SCRIPTURE READINGS

Old Testament Readings

Genesis 1:26-28, 31a

Male and female God created them.

Genesis 2:18-24

They will be two in one flesh.

Genesis 24:48-51, 58-67

Isaac loved Rebekah, and so he was consoled for the loss of his mother.

Tobit 7:9c-10, 11c-15

May God join you together and fill you with blessings.

Tobit 8:4-9

May God bring us to old age together.

Song of Songs 2:8-10, 14, 16a; 8:6-7a

For love is strong as death.

Sirach 26:1-4, 16-21

A good wife and a joyful husband.

Jeremiah 31:31-32a, 33-34a

I will make a new covenant with the house of Israel and Judah.



Responsorial Psalm (should be sung)

*when sung, verses may not be same as references given here.

Psalm 33:12, 18, 20-21, 22

The earth is full of the goodness of God.

Psalm 34:2-3, 4-5, 6-7, 8-9

I will bless the Lord at all times

Or

Taste and see the goodness of the Lord.

Psalm 103:1-2, 8, 13, 17-18a

The Lord is kind and merciful

Or

The Lord's kindness is everlasting to those who fear him.

Psalm 112:1-2, 3-4, 5-7a, 7bc-8, 9

Happy are those who do what God commands.

Psalm 145:8-9, 10, 15, 17-18

The Lord is compassionate to all

Psalm 148:1-2, 3-4, 9-10, 11-12, 13-14

Let us all praise the name of the Lord

Or

Alleluia



New Testament Readings

Romans 8:31b-35, 37-39

Who will separate us from the love of Christ?

Romans 12:1-2, 9-18 (or 12:1-2, 9-13)

Offer to God your bodies as a holy sacrifice, truly pleasing to him.

1 Corinthians 6:13c-15a, 17-20

Your body is a temple of the Spirit.

1 Corinthians 12:31-13:8a

If I am without love, it will do me no good whatever.

Ephesians 5:2a, 21-33 (or 5:2a, 25-32)

This mystery has many implications, and I am saying it applies to Christ and the Church.

Colossians 3:12-17

Above all have love, which is the bond of perfection.

1 Peter 3:1-9

You should agree with one another, be sympathetic and love.

1 John 3:18-24

Our love is to be something real and active.

1 John 4:7-12

God is love.

Revelation 19:1, 5-9a

Happy are they who are invited to the wedding feast of the Lamb.

Gospel Readings

Matthew 5:1-12a

*Rejoice and be glad, for your reward
will be great in heaven.*

Matthew 5:13-16

You are the light of the world.

Matthew 7:21, 24-29 (or 7:21, 24-25)

He built his house on a rock.

Matthew 19:3-6

*So then, what God has united, no one
must divide.*

Matthew 22:35-40

*This is the greatest and first
commandment. The second is similar.*

Mark 10:6-9

*They are no longer two, therefore, but
one body.*

John 2:1-11

*This was the first of the signs given by
Jesus; it was given at Cana in Galilee.*

John 15:9-12

Remain in my love.

John 15:12-16

*This is my commandment: love one
another.*

John 17:20-26 (or 17:20-23)

May they be completely one.



GUIDE TO PLANNING YOUR WEDDING MUSIC

In this section, we have provided a list of appropriate music for the various parts of your wedding liturgy. Before each segment is a brief explanation of what happens at that point in the liturgy. **Music Selections marked with a number correspond with the recording *When Christians Marry*, a compact disc produced by the Archdiocese of St. Paul and Minneapolis.** This compact disc may be rented from the Diocese of Green Bay Liturgical Music Office for \$5 per week (920-437-7531 ext. 8276), or purchased directly from the Archdiocese of St. Paul and Minneapolis for \$20 (651-290-1625).

The selections listed are accessible to all professional parish liturgical musicians. **This is not a comprehensive list!** Your parish music director will be able to assist in determining whether or not a piece not on this list is acceptable. You will also want to consult your parish hymnal, as it, too, has many songs that would be appropriate for your wedding celebration.

Processional/Recessional Music

The purpose of the processional music is to unite and focus the assembly at the entrance of the presider, any liturgical ministers, wedding attendants and the bride and groom. It is preferable to have only one processional song, as it promotes the unity of the celebration. However, if you desire more than one processional piece, consult your parish music director to assist you in choosing an appropriate combination. Before the processional, you may want to select appropriate prelude music to be played and/or sung as your guests arrive. Suggestions for this can be found later in the section entitled *Solos and Other Assembly Songs*. The following Suggestions are also appropriate for recessionals (leaving the church).

- | | | |
|-----|-----------------------------|----------------------------|
| 3. | Trumpet Voluntary | Jeremiah Clarke |
| 4. | Hornpipe (Allegro Maestoso) | George Friederich Handel |
| 5. | Prelude to a Te Deum | Marc-Antoine Charpentier |
| 6. | Rondeau | Jean Joseph Mouret |
| 7. | Rigaudon | Andre Campra |
| 8. | Jesu, Joy of Man's Desiring | Johann Sebastian Bach |
| 9. | THAXTED | Gustav Holst |
| 10. | Canon in D | Johann Pachelbel |
| 11. | Trumpet Voluntary | John Stanley |
| 12. | Trumpet Tune | Jeremiah Clarke* |
| 13. | Ode to Joy | Ludwig van Beethoven |
| 14. | Saint Anthony Chorale | Attributed to Joseph Haydn |

*The composer is erroneously identified as Jeremiah Clarke on the recording. The composer is Henry Purcell.



Gathering Songs

After the entrance procession, couples may choose to sing a gathering song to unite the assembly in prayer. While a gathering song isn't required, it is particularly helpful when families come from different Christian backgrounds, again as a unifying agent for the assembly.

16.	Joyful, Joyful We Adore You	
17.	Love Divine, All Loves Excelling	
18.	For the Beauty of the Earth	
19.	Praise to the Lord	
20.	All Creatures of Our God and King	
21.	Love Is the Sunlight	
22.	All People That on Earth Do Dwell	
23.	When Love Is Found	
24.	Bridegroom and Bride	
	All Are Welcome	Marty Haugen
	This Day Was Made by the Lord	Christopher Walker
	Gather Us In	Marty Haugen
	Gather Your People	Bob Hurd
	Hear Us Now, Our God and Father	HYFRYDOL (OCP)
	In the Day of the Lord	M.D. Ridge
	Rain Down	Jaime Cortez
	Sing of the Lord's Goodness	Ernest Sands
	Gathered in the Love of Christ	Marty Haugen

Responsorial Psalm

It is most appropriate that the responsorial psalm be sung. The following pieces, as well as most responsorial settings of the psalms listed on page seven, would be appropriate. The Psalm follows the first (Old Testament) reading, and is led by the cantor. The cantor intones the refrain, the assembly repeats it, and the cantor sings the verses. It is important that the text be a psalm; a solo or other sacred song may not be used.

26.	Psalm 33	The Earth Is Full of the Goodness	J. Robert Carroll
27.	Psalm 33	The Earth Is Full of the Goodness	Marty Haugen
28.	Psalm 34	Taste and See the Goodness of the Lord	Marty Haugen
29.	Psalm 34	Taste and See the Goodness of the Lord	Michel Guimont
30.	Psalm 103	The Lord Is Kind and Merciful	Marty Haugen
31.	Psalm 103	The Lord Is Kind and Merciful	David Haas
32.	Psalm 128	Blest Are Those	Marty Haugen
33.	Psalm 128	May the Lord Bless Us	Joseph Gelineau
	Psalm 98	All the Ends of the Earth	Haas/Haugen
	Psalm 100	We Are God's People	David Haas
	Psalm 118	This Day Was Made by the Lord	Christopher Walker
	Psalm 118	Alleluia	David Haas
	Psalm 128	O Blest Are Those	Paul Inwood
	Psalm 148	Let All Praise the Name of the Lord	Dawn Riske Hoy

Gospel Acclamations

Before the Gospel is proclaimed by the presider, an alleluia is sung by the cantor and assembly. If your wedding takes place during lent, you will need a lenten gospel acclamation that doesn't include an alleluia. Your musician will be able to suggest something appropriate.

35.	Celtic Alleluia	Fintan O'Carroll/Christopher Walker
36.	Chant Alleluia	Traditional chant melody
37.	Alleluia from Mass of Light	David Hass
	Alleluia from Mass of Remembrance	Marty Haugen
	Alleluia from Mass of the Angels and Saints	Steven Janco
	Praise to You Lord Jesus Christ (lent)	OCP Respond and Acclaim
	Lenten Gospel Acclamation from Mass of Light	David Haas

Preparation of the Gifts

If your ceremony is taking place during Mass, then you may want to select a piece to be sung by the assembly or a soloist during this time. Bear in mind that without a collection, the time is short, so select a piece that can be ended easily. If you choose to take a collection for a local food pantry or charity, the piece may be longer.

My Song Will Be For You Forever	David Haas
Wherever You Go	David Haas
Blest Are They	David Hass
Canticle of the Sun	Marty Haugen
Here I Am, Lord	Dan Schutte
On Eagle's Wings	Michael Joncas
I Have Loved You	Michael Joncas
The Love of the Lord	Michael Joncas
I Will Be With You	James Moore
We Will Serve the Lord	David Haas
We Are Called	David Haas
We Are Many Parts	Marty Haugen
On This Mountain	Gerard Chiusano
City of God	Dan Schutte
We Have Been Told	David Haas
Center of My Life	Paul Inwood
Wherever You Go	Weston Priory

Eucharistic Acclamations and Lamb of God

If you are celebrating your wedding during a Mass, the Holy, Holy; Memorial Acclamation; Amen and Lamb of God will need to be sung by the assembly. Your cantor can assist the assembly in singing their parts, and additional instruments can also be used to add festivity to the organ or piano part.

39.	<i>Mass of Creation</i>	Marty Haugen
	Holy, Holy; Christ Has Died; Amen	
41.	<i>People's Mass</i>	Jan Vermulst
	Holy, Holy; Christ Has Died; Amen	
42.	<i>Mass of Creation</i> Lamb of God	Marty Haugen
43.	<i>Holy Cross Mass</i> Lamb of God	David Clark Isele

Mass of the Angels and Saints
Celtic Mass
Mass of Light
Mass of Remembrance
St. Louis Jesuit Mass
Mass of Hope

Steven Janco
Christopher Walker
David Haas
Marty Haugen
Bob Dufford, SJ
Bernadette Farrell

Communion Processional

If you are celebrating your wedding during a Mass, then you will want to choose a communion processional that can be sung by the cantor and assembly as they come forward to receive communion.

45.	Eat This Bread	Jacques Berthier
46.	Taste and See	James Moore
47.	Gift of Finest Wheat	Robert Kreutz
	Table of Plenty	Dan Schutte
	This Bread That We Share	Dominic MacAller
	Song of the Body of Christ	David Haas/Trad. Hawaiian
	In the Breaking of the Bread	Bob Hurd
	The Supper of the Lord	Laurence Rosania
	Bread for the World	Bernadette Farrell
	Bread, Blessed and Broken	Michael Lynch
	One Bread, One Body	John Foley, S.J.
	No Greater Love	Michael Joncas

Solos and Other Assembly Songs

The following selections are a small sampling of other pieces that can be incorporated into your wedding liturgy, or used as a prelude.

49.	A Nuptial Blessing	Michael Joncas
50.	The Gift of Love	Hal Hopson
51.	May Love Be Ours, Lord	Michael Joncas
52.	Wedding Hymn	George Friederich Handel
53.	Unity Candle Song	Raymond Haan
54.	Ave Maria	Franz Schubert
55.	Ave Maria	Bach/Gounod
56.	Wedding Song	Heinrich Schutz
57.	God Is Love	David Haas
58.	Covenant Hymn	Rory Cooney
59.	Love One Another	James Chepponis
60.	Ubi Caritas	Jacques Berthier

SUPPLEMENTAL MUSIC LIST

The lists on the following pages contain additional music that has not previously been listed. The first list is one of collections from various publishers, and the second is a list of individual pieces that are appropriate as solos to be done by a vocalist and accompanist. Both lists include title, composer and copyright holder/publisher.

Collections

When Love Is Found

GIA Publishing

This is a comprehensive collection of wedding music compiled by David Haas and Jeanne Cotter. It includes hymns, songs, psalms and other ritual music along with a textual commentary. It is highly recommended.

United As One (Volume One and Two)

OCP Publishing

Both collections include hymns, songs, psalms and ritual music for the wedding ceremony. It is also recommended.

Like a Seal on Your Heart

OCP Publishing

This collection contains solo as well as assembly pieces

Music for Wedding Services: An Ecumenical Collection

Liturgical Press

This is a thorough collection of keyboard music, vocal solos and selections for the assembly. It is also recommended.

Wedding Music

Augsburg Publishing

This is a five volume set of organ pieces with optional instrumental parts included.

A Ring of Gold

Concordia Publishing

This book contains seven wedding hymns for solo voice and organ.

Other Assembly Pieces and Solos

Every Morning In Your Eyes	Rory Cooney	GIA
I Am for You	Rory Cooney	GIA
In Love We Choose to Live	Jeanne Cotter	GIA
May the Light of Christ	James Chepponis	GIA
Put On Love	Kathy Powell	GIA
Shelter	Paul Lisicky	GIA
That We May Be One	James Moore	GIA
By My Side	Thomas Porter	GIA
In This Very Room	Ron Harris	Ron Harris
Household of Faith	Brent Lamb and John Rosaco	EMI
Thank You for These Gifts	John F. Wilson	Hope Pub.
The Love That Lasts a Lifetime	Bryan Jeffery Leech	Hope Pub.
Bridal Prayer	Roger Copeland	Hope Pub.
With This Ring	Roger Copeland	Hope Pub.
And Now We Join	Sten Halfvarson	Hope Pub.
Because You Are God's Chosen Ones	G. Alan Smith	Hope Pub.
How Beautiful	Twila Paris	EMI
Commitment Song	Robert Sterling/Chris Machen	EMI
The Wedding	Michael Card	EMI
Time for Joy	Gerry Limpic	ASCAP

PUBLISHERS REPRESENTED IN THESE LISTINGS

If you reprint the words or music from any of these selections, you must include the copyright information. Your parish music director will be able to help you with this.

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638.
1-800-442-1358

World Library Publications
3825 North Willow Road
Schiller Park, IL 60176-2309
800-566-6150

OCP (Oregon Catholic Press)
5536 NE Hassalo
Portland, OR 97213
1-800-548-8749

Augsburg Fortress Publishing House
426 South 5th Street
Minneapolis, MN 55440
1-800-328-4648

Hinshaw Music
P.O. Box 470
Chapel Hill, NC 27514
1-919-933-1691

Morningstar Music Publishers of Saint Louis
2117 59th Street
Saint Louis, MO 63110
1-800-647-2117

Selah Publishing Company
58 Pearl Street
Kingston, NY 12401-0902

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OTHER LITURGICAL CONSIDERATIONS

Consent, Exchange of Vows, Exchange of Rings

There are optional procedures and texts for the exchange of vows and rings. Check your wedding planning book, or consult with your presider to determine which options will best suit you.

General Intercessions

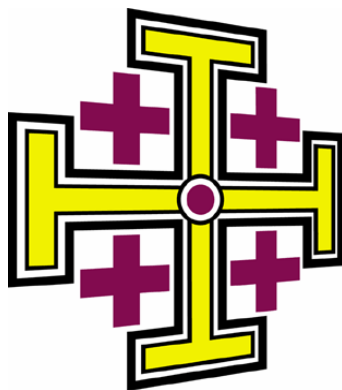
The intercessions are prayers for the Church, the world, the poor, you, and your friends and family. Decide if you will write your own, or use the ones provided in your wedding planning guide or the wedding rite provided by your presider. Who will you want to remember and pray for in a special way? Remember, while we have much to be grateful for, the intercessions are prayers of asking, not thanking.

The Preparation of the Gifts

While many couples don't take a collection during their wedding Mass, you may want to consider including one, and donating it to your parish's social concerns committee, a local food pantry or a favorite charity. Maybe in your worship aid you can ask people to consider donating the amount they may spend on a beverage at the reception. In this way, you and your guests are reminded of Jesus' care and love for the poor and less fortunate.

The Nuptial Blessing

Which form of the Nuptial Blessing will you use? Will it be prayed by the presider alone, or will the assembly participate? Will it be spoken or sung? Your presiding minister can help you with this decision.



WEDDING WORKSHEET FOR THE MARRIAGE OF

_____ and _____

Date _____ Time _____

Parish _____

Rehearsal Date _____ Time _____

MINISTERS

Priest/Deacon _____

Proclaimer of First Reading _____

Proclaimer of Second Reading _____

Reader of Intercessions _____

Organist/Pianist _____

Cantor/Soloist _____

Other Musicians _____

Ushers and Greeters _____

For Mass only

Gift Bearers _____

Eucharistic Ministers

Bread _____

Cup _____

WEDDING LITURGY PLANNING SHEET

Wedding Mass

Gathering Rites

Prelude

Music from "ProceSSIONAL/Recessional," "Solo and Other Assembly Songs," and "Solos" sections of this booklet are particularly appropriate.

ProceSSIONAL

Music from "ProceSSIONAL/Recessional," section of this booklet is particularly appropriate.

Sign of the Cross and Greeting

Opening Song (optional)

Music from "Gathering Songs" section is particularly appropriate.

Opening Prayer

Liturgy of the Word

First Reading

Old Testament options

Responsorial Psalm

Music from "Responsorial Psalms" music section is particularly appropriate.

Second Reading

New Testament options

Gospel Acclamation

Music from "Gospel Acclamations" section is particularly appropriate.

Gospel Reading

Gospel Reading options

Homily



Rite of Marriage

Declaration of Intent
Exchange of Vows
Exchange of Rings

Lighting of Unity Candle
(optional)

Instrumental or music from “Solos” or “Solo and Other Assembly Songs” music sections are particularly appropriate.

Intercessions

Liturgy of the Eucharist

Preparation of the Gifts

Instrumental or music from “Solos” or “Solo and Other Assembly Songs” music sections are particularly appropriate.

Eucharistic Acclamations

Music from “Eucharistic Acclamations and Lamb of God” section is particularly appropriate.

Lord’s Prayer
Nuptial Blessing
Sign of Peace

Lamb of God

Music from “Eucharistic Acclamations and Lamb of God” section is particularly appropriate.

Communion

Music from “Communion Processionals” section is particularly appropriate.

Prayer after Communion

Concluding Rite

Blessing and Dismissal

Recessional

Music from “Processional/Recessional,” section of this booklet is particularly appropriate.

WEDDING LITURGY PLANNING SHEET

Wedding Liturgy Outside Mass

Gathering Rites

Prelude

Music from "ProceSSIONAL/Recessional," "Solo and Other Assembly Songs," and "Solos" sections of this booklet are particularly appropriate.

ProceSSIONAL

Music from "ProceSSIONAL/Recessional," section of this booklet is particularly appropriate.

Sign of the Cross and Greeting

Opening Song (optional)

Music from "Gathering Songs" section is particularly appropriate.

Opening Prayer

Liturgy of the Word

First Reading

Old Testament options

Responsorial Psalm

Music from "Responsorial Psalms" music section is particularly appropriate.

Second Reading

New Testament options

Gospel Acclamation

Music from "Gospel Acclamations" section is particularly appropriate.

Gospel Reading

Gospel Reading options

Homily



Rite of Marriage

Declaration of Intent

Exchange of Vows

Exchange of Rings

Lighting of Unity Candle
(optional)

Instrumental or music from “Solos” or “Solo and Other Assembly Songs” music sections are particularly appropriate.

Intercessions

Nuptial Blessing

Lord’s Prayer

Concluding Rite

Blessing and Dismissal

Recessional

Music from “Processional/Recessional,” section of this booklet is particularly appropriate.

